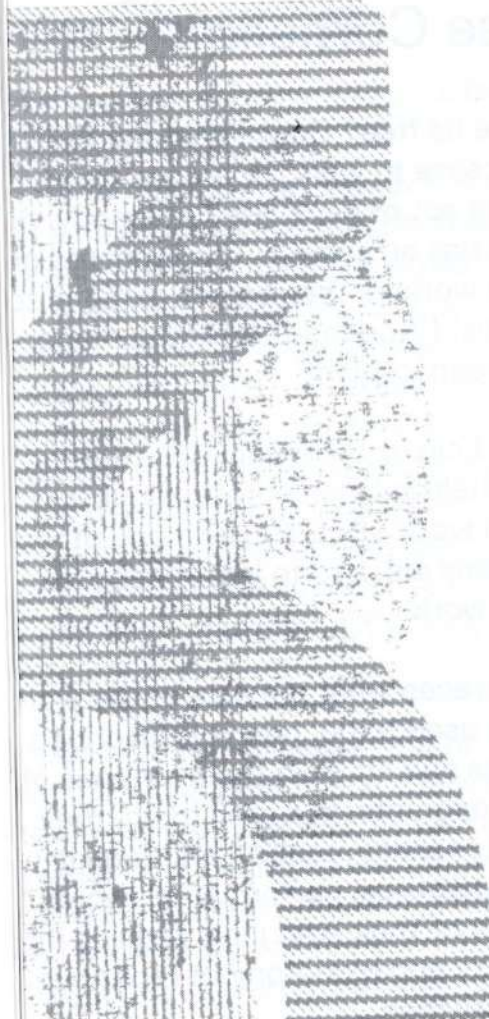


THIRD ANNUAL FORUM



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ABOUT THIRD

On Friday 14th December and Saturday 15th December the first public Annual Forum on 3rd cycle research will take place at DAS Graduate School. During this special weekend artists from dance, theatre and film pursuing research in educational institutions throughout Europe will individually and collectively present their ongoing artistic research in parallel sessions.

DAS Research initiated the 3rd cycle research group THIRD in 2016. It is a unique facilitating model designed as a two year trajectory for smallscale learning cohorts of seven fellows each year. THIRD prepares theatre and dance artists for 3rd cycle research opportunities through the processes of refining their individual artistic research proposals, sharpening their research aspirations and defining their affiliations and funding possibilities. The cohort environment generates collective experiment and reflection on the potential of artistic research.

CARTOGRAPHY OF A SHARED RESEARCH LANDSCAPE

S.O.C. is a research platform developing cartographic tools, founded by four architects. They are the core team of the Thinktank but each project is an opportunity to collaborate with different experts and disciplines. S.O.C operates out of the traditional boundaries of architecture and urbanism (Art, Theater, Science...) trying to answer haunting questions such as: How to represent inhabited territories? How is Land made? How do landscapes generate meaning? S.O.C deals with «OBJET-FRONTIERE» as a concept and as a production using several media and skills.

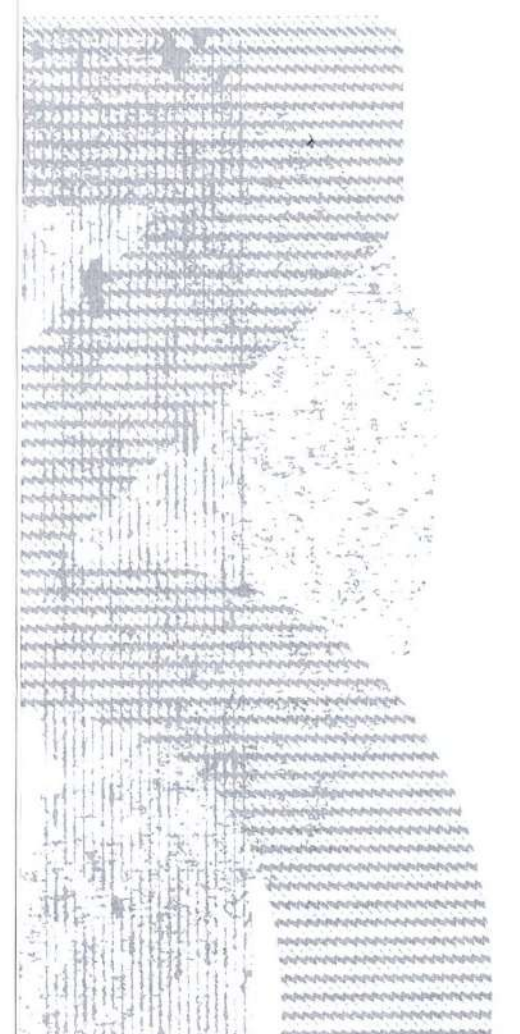
THE PROJECT

The mapping project for THIRD cohort 1 took place in several stages and through several types of exercises from drawing to spatial exploration. The first step consisted in sending a survey to each of the members of cohort 1 to enable us to understand their individual research practice but also to grasp the possibility of common spaces-time and shared concepts. This survey explored, through graphic exercises, types of visualization of research work from the most objective (territorial anchorage, materials, working place, actors network) to the most subjective (umwelt as a searcher, drawing of space-time, research territory as metaphor). Thanks to this introspective experience, questions, influences and the sharing of ideas emerged: a data tank put into action.

The second stage took place during a workshop at DAS Graduate School in October 2018. This workshop was born from the desire to put the body into motion and work collectively to spatialize these research exercises. From the conceptual cloud the emerging in an embryonic way, we imagined how to explore the body's ability to be the point of contact between cartography and their respective disciplines. These different exercises of conceptual affinity, the building of common or agglomerate definitions, sharing of tools and symbols through the staging of props helped to answer the questions posed by cartographic settings: What do we mean by "cohort"? What kind of background do you envision for the map? What kinds of active ingredients are we working with?

Finally, the Annual Forum offers us the opportunity to have a last experience, that of performing this co-constructed map over the course of the various exchanges and exercises. We have designed a background plan as a navigation space on which we can observe moving elements (keywords, research question, objects). The idea is to show the interaction between the individual trajectories of research/practice and the collective space-time of the cohort 1. The regular THIRD Quaterly seminars that have taken place are included in the map as protected islands. They are both forums for discussion, support group, peer to peer experiment, common workspaces, practice sessions. These micro-ecologies may help to define an ecology of collective practices, a THIRD ecosystem. Let's play!

AXELLE GRÉGOIRE (architect and cartographer, S.O.C. cofounder)
MATTHIEU BLOND (architect and performer, collaborator)



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THE ACTUAL EVENT

In this session I want to present a performance I'd like to realize. A performance that seems impossible to realize because it reaches to the limits of what we can experience in a theater with our senses. I want to share the desire for this performance with the spectators. And maybe we can still create it together a little bit...

This will be the occasion to reflect on the potential of approaching the theatre space as a fragile ecosystem where different agents meet, humans and non-humans, and where they are radically entangled. And this will be the occasion to reflect on the special responsibility of the human in that apparatus.

Respondent is Jeroen Peeters (writer, dramaturg and performer, inventor SARMA.be)

